

It only takes two people to make a fact.

Matters 3 is a publication that is interested in people who are thinking and doing interesting things. The information held within is not unique to this publication. The material that makes up this edition of the *Matters* series can be found elsewhere in various guises, though in some instances this is the first time these have been deciphered from the great ongoing stream of events and published in semi-permanent fashion.

Matters 3 is a project designed to impel application over reflection, and though my desire is that all who put the journal down will do so richer and more capable, if this happens even once the project can be called a success.

The contributors who were approached and responded, I am glad to say, did so with a view to this being an opportunity and not an imposition, as is the danger of any such endeavor. The contributors to *Matters 3* have significantly humbled me, and I am indebted to them.

There were a number of contributions that I attempted to get which I was unable to. These include Christopher Finlayson, the National Party's Minister for Arts and Heritage, on the state of the arts and Pita Sharples on minority campaigning in majoritarian systems. Sadly my persistent inquiries using publicly available contacts made no headway. There are also a number of potential contributors that I have been too slow in following up to include in this edition.

Matters 3 will be updated on the 21st September 2009, with a second series of contributions. Further to those already commissioned, there is room for more. If you are interested in contributing a response to something in this edition, or something of your own instigation, feel free to email me at johnwardknox@gmail.com

The words in *Matters 3* are under the copyright of their respective authors. But the ideas are free to use.

Thanks to Emma and Hamish.

Matters 3 is edited[thus] by John Ward Knox